

# Flame Trees

Don Walker & Steve Pretwich (Arr. Maria Dunn, 2017)

**A** *FREELY AD LIB*  
one strum per chord

GT *E A E*  
Kids out dri-ving Sa- tur-day af- ter-noon Just pass me by I'm just sa- vour-ing fa- mi- liar sights

HP *ad lib rolled chords*  
*E A E*

9 *A E A B G#m A*  
We share some his-to-ry this town and I And I can't stop that long for - go-tten feel-ing of her

HP *A E A B G#m A*

17 *A B E A E*  
Try-ing to book a room to stay the night

HP *A B E A E*

**B** *IN TIME*  
*A. = 120*

GT *E*  
Num-ber on is to find some friends to say "You're do- ing well

S. Mmm


B. Mmm

HP

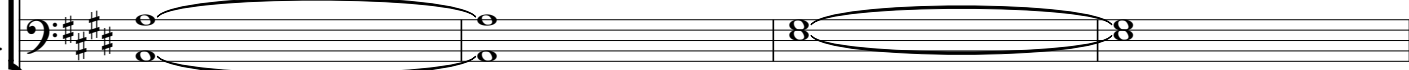
E.S. *etc.*


W.B.

25 **A** **E**


GT 

S. af - ter all this time you boys\_ look just the same"

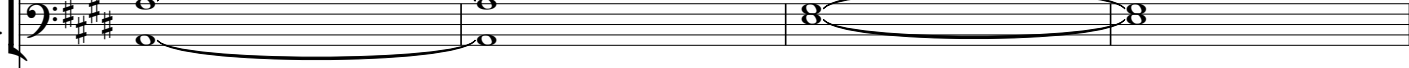
B. 


Hp 

29 **A** **E**


GT 

S. Num - ber two is the ha - ppy hour\_ at the one of two ho - tels\_

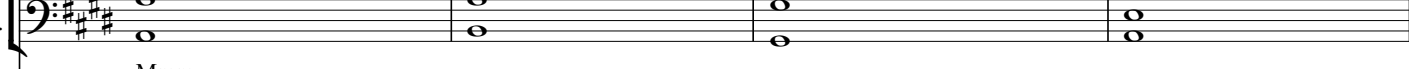
B. 

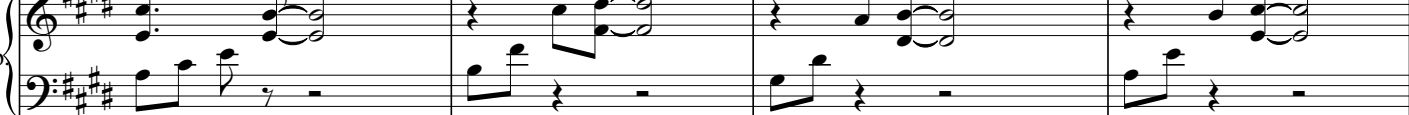
Hp 

33 **A** **B** **G#m** **A**


GT 

S. And se - ttle in - to play\_ "Do you re - mem - ber so\_ and\_ so?"\_

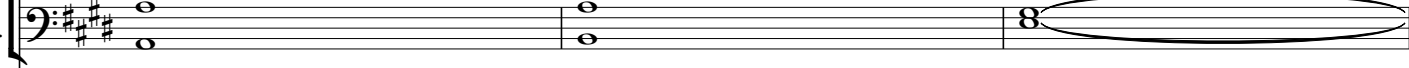
B. 

Hp 

37 **B** **E**

GT 

S. Num - ber three is ne - ver say\_ her name\_

B. 

Hp 



A<sup>maj7</sup>

*enter piano*

B

F<sup>#m</sup>

A

GT *Ah the flame trees will blind the wea-ry dri-ver And there's no thing else could set*

S. *Flame trees Ah wea-ry dri-ver no-thing*

B. *Ah the flame trees will blind the wea-ry dri-ver And there's no thing else could set*

Cl.

Sax

Tpt

Vln

Vla

Vc.

A<sup>maj7</sup>

B

F<sup>#m</sup>

A

Hp *ad lib arpeggio*

Tam *shake hit shake hitshake hit shake hit shake hit shake hit shake hit shake hit shake hit etc. etc.*

46

B E A E A maj7 B

GT  
 — fire\_ to this town — There's no change there's no pace ev - ry-thing

S.  
 ah — to this town There's no change pace thing

B.  
 — fire\_ to this town — There's no change there's no pace ev - ry-thing

Cl.

Sax

Tpt

Vln

Vla

Vc.

B E A E A maj7 B

Hp

51

C#m E/G# A B E A E

GT  
 — with in it's place — just makes it har - der to be - lieve that she won't be\_ a-round

S.  
 place ah ah be a-round

B.  
 — with in it's place — just makes it har - der to be - lieve that she won't be\_ a-round

Cl.

Sax

Tpt

Vln

Vla

Vc.

C#m E/G# A B E A E

Hp

57 **D** A *sparce piano (Tamb stops)* E

Oh who needs that sen-ti-men-tal bull-shit a-ny way—

A E

*ad lib rolled chords*

61 A E

Takes more than just a mem'-ry to make me cry—

A E

65 **E** A *(Tamb restarts)* E

And I'm ha-ppy just to sit here round a ta-ble with old friends

69 **A** **E**

GT *And see which one of us can tell the bi-ggest lies\_ And there's a*

Cl.

Sax

Hp

73 **A** **E**

**F** *more piano*

GT *girl\_ She's fa-lling in love near where the pi-an - no-la stands*

Cl.

Sax

Vc.

Hp

77 **A** **E**

GT *With her young lo-cal fac- to-ry out-of-work-er Just hold-ing hands*

Cl.

Sax

Vc.

Hp

80

A G#m B

GT

B.

Cl.

Sax

Vc.

Hp

And I'm won-der-ing if he'll go or if he'll stay

84

**G** C *big piano* G C G D(sus4) D E

GT

S.

B.

Cl.

Sax

Tpt

Vln

Vla

Vc.

Hp

Do you re mem- ber no-thing topped us on the field in our day Oh the



90 **H** Amaj7 (all men) B F#m

flame trees will blind the wea - ry dri - ver And there's

Flame trees Ah wea - ry dri - ver

Amaj7 B F#m

*ad lib arpeggio*

94 A B E A

no-thing else could set fire to this town

no-thing else could set fire to this town this

A B E A

97 E A<sup>maj7</sup> B C<sup>#m</sup> E/G<sup>#</sup>

There's no change there's no pace ev - ry-thing with-in it's place just makes it har-

town There's no change pace thing place

GT

S.

Cl.

Sax

Tpt

Vln

Vla

Vc.

Hp

E A<sup>maj7</sup> B C<sup>#m</sup> E/G<sup>#</sup>

102 A B E A E E A E

- der to be - lieve that she won't be a-round Oh the be a-round

ah ah be a-round be a-round

GT

S.

Cl.

Sax

Tpt

Vln

Vla

Vc.

Hp

A B E A E E A E

rit.